

THE PORT AS A LANDSCAPE RESEARCH AND DESIGN EXPERIENCES

The commercial port of Genoa Sampierdarena, mid-20th century.
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Seminar 05 | S05

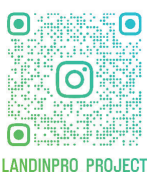
**PRINCIPLES OF
CONSERVATION - PoC**
2nd semester | A.Y. 2023-2024

**Land-In-Pro Seminar Cycle
WP5**

April 18, 2024
h. 2:30-3:30 pm - Open lecture
**h. 3:30-6:30 pm - Co-Creation
activity (for PoC students only)**

Room 6D DAD | UniGe
Teams ID meeting: 313360015003
Passcode: AoAV7Z

MArch Course in Architectural Composition
Università di Genova | Scuola Politecnica
Department of Architecture and Design (DAD)



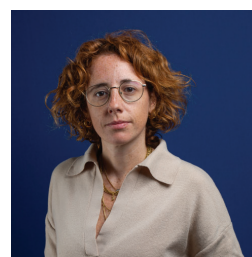
LANDINPRO_PROJECT

Land-In-Pro researchers

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As Charles Waldheim stated back in 2016, «[...] ports accept, redirect, and stream the contemporary flow of consumer culture», which is why they can be considered «[...] among the most emblematic examples of logistics landscapes». Understood as a landscape – dynamic, contradictory and marked by hybrid and ritual transformations of its form – the contemporary port is much more than an infrastructure for production, transport and trade. The port is in the current framework an extended spatial entity on a global scale: an amphibious territory in which landsea characteristics can be distinguished, **it is both part of the urban morphology and an artificial terrain alien and foreign to the city**. Its impacts involve extended territories and, as a result, it introduces the figure of the port cluster in place of the single-port, attributing new meanings to the study of its networked dimension. In this complex and competitive context, **the contemporary port is still overlooked by the spatial disciplines: it is in fact rare to refer to the port as architecture or even as heritage**. However – and this is where the proposed contribution will start, making use of the relevant literature and design experiences – the Italian Code of Cultural and Landscape Heritage (Legislative Decree 42/2004) stipulates that all areas and artefacts included in a strip 300 meters deep from the shoreline, including land elevated above the sea, are subject to specific protection and formally considered architectural, cultural and landscape heritage.



Beatrice Moretti

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